

# KARLEY WASAFF

## CURRICULUM VITAE

Brooklyn, NY  
[KineticswithKarley@gmail.com](mailto:KineticswithKarley@gmail.com)  
www.karleywasaff.com  
@kineticswithkarley

### **EDUCATION**

**Overview** (see page 5-6 for Coursework Details)

2021: **National Academy of Sports Medicine Certified Personal Trainer, CA**

2018-2020: **Master of Fine Arts in Dance**, Hollins University, Roanoke VA

2017: **Yoga Alliance 200 E-RYT/YACEP Certification – Therapeutic Yoga Teacher Training**,  
Soma YogaInstitute, Pahoia, HI

2014-2018: **Bachelor of Fine Arts in Dance – Performance and Choreography**, The University of  
Southern Mississippi, Hattiesburg, MS

### **Selected Awards**

2023: **The Brooklyn Arts Exchange Emerge NYC 2023 Artist**, Brooklyn Arts Exchange, Brooklyn, NY

2022: **Pilot Fiscal Sponsorship for Social Justice Arts Practitioners Fellowship**, The Field,  
[www.thefield.org](http://www.thefield.org), Manhattan, NY

### **Performance**

#### **Selected Contracted Company Affiliations**

**ASE Dance Theatre Collective** (2023-current) – Brooklyn, NY

**Guilty Pleasures Cabaret** (2023-current) – Manhattan, NY

**Let's Sing Taylor: On Tour** (2023) – NY & Regional

#### **Selected Freelance Performing Experience**

**Living Room** (2023) – Choreographer: Savannah Jade Dobbs, presented by NACHMO X OUTLOUD –  
The Tank, Manhattan NY

**Athena Entertainment Company & Evgenia Entertainment** (2023-current) – NYC, NY

### **CREATIVE RESEARCH**

#### **Selected Residencies**

2023: **The Brooklyn Arts Exchange Emerge NYC 2023 Residency Artist**, Brooklyn Arts Exchange,  
Brooklyn, NY

2022: **The Floor on Atlantic Summer Residenc**, Brooklyn, NY

2021: **Alpha Omega Theatrical Dance Company**, Studio to Stage Residency, Manhattan, NY

2021: **RAD FEST**, Kalamazoo, MI

### **Selected Self-Produced Shows**

**SANTA'S SHANTY** (Dec 22, 2023) – Immersive Theatre Production \*(*creative director & producer*)  
12/22/2023 Kinetics with Karley | KWK Productions, Sleepwalk, Brooklyn, NY

**BONEDADDY'S DUNGEON** (Oct 25, 2023) – Immersive Theatre Production \*(*creative director & producer*)  
10/25/2023 Kinetics with Karley | KWK Productions, Sleepwalk, Brooklyn, NY

### **Choreography** \*denotes Performer and Choreographer

**Glitch** (2022) – group\*

02/16/2024 USM Guest Artist Residency, U. of Southern Mississippi, Hattiesburg MS

05/07/2023 Fertile Ground May 2023, GreenSpace, Queens. NY

08/31/2022 The Floor on Atlantic Presents: Artist in Residency Showing, Brooklyn, NY

**DARTH DOM X presents DADDY ISSUES** (2023) – solo\*

02/10/2024 Love Moves Showcase: presented by Drye|Marinero Dance Company, Brooklyn, NY

07/08/2023 Estia Variety Show, The Grassy Noll, Brooklyn, NY

06/24/2023 Brooklyn Arts Exchange Emerge '23 Performance, Brooklyn, NY

**XwhY** (2020-2023) – solo\*

01/19/2024 Queerness in 2024 Exhibition, presented by Brooklyn Pride Community Center & Wonderville, Brooklyn NY

11/16/2023 Secret City Cabaret at Soho Playhouse, Manhattan, NY

03/23/2023 Saleh POP Showing: presented by Selah Dance Collective, Manhattan, NY

2/05/2023 Love Moves Showcase: presented by Drye|Marinero Dance Company, Brooklyn, NY

6/04/2021 Studio to Stage, Alpha Omega Theatrical Dance Company Residency, Manhattan, NY

2/07/2020 Educate: A Charity Exhibition, Christie's Auction House Rockefeller Center, Manhattan, NY

<https://www.karleywasaff.com/xwhy.html>

**XwhY – a movement film** (2021) – solo\*

8/25/2021 Kun-Yang Lin/Dancers inHale/exHale Performance Series, Philadelphia, PA

7/17/2021 Take Your Medicine and Smile: Comeback Film Festival, Los Angeles, CA

4/04/2021 Essence of Embodiment Film Festival, Smush Gallery, Jersey City, NJ

3/05/2021 Virtual Midwest RAD Fest, Official Screen Dance Selection, Kalamazoo, MI

**Here nor There** (2019) – solo\*

7/06/2019 Hollins MFA Thesis Mobile Tour, Hollins University, Studio II, Hollins VA

<https://www.karleywasaff.com/here-nor-there.html>

**I'm a... Womyn** (2019) – solo\*

2019 DRAFTWORKS Salon, Hollins University Studio II, Hollins, VA

**Ambivalent | Ambiguous** (2018) – solo\*

2018 Fall Dance Concert, Hollins University Theatre, Hollins, VA

**Apparatus** (2018) - quintuple

2018 Student Dance Showcase – Repertory Dance Company 2, USM Theatre and Dance Building, Hattiesburg, MS <https://www.youtube.com/watch?v=8khHg2A8Vdg>

**Be .** (2017) – 13 dancers  
2017 Fall Dance Concert, USM Theater and Dance Building, Hattiesburg, MS  
<https://www.youtube.com/watch?v=5Ftw1E8RZo#action=share>

**Absence Is Presence** (2017) - duet  
2017 Spring Concert, USM Mannoni Performing Arts Center Hattiesburg, MS  
2017 Undergraduate Research Symposium – On Research and Creative Activity, Scianna Hall  
Auditorium, Hattiesburg, MS <https://www.youtube.com/watch?v=54jf5vqY-pQ>

## **Scholarly Research**

### **here nor there: A Queer Re-imagination of Beauty**

MFA Thesis 2019

71 pages

[https://www.scribd.com/document/433986072/final-thesis-karley-wasaff?secret\\_password=UBKzWzIb4FBE1i5ySFEJ#fullscreen&from\\_embed](https://www.scribd.com/document/433986072/final-thesis-karley-wasaff?secret_password=UBKzWzIb4FBE1i5ySFEJ#fullscreen&from_embed)

### **Witch Time: A Contemporary Reclamation of the Euro-American Witch Stereotype**

MFA Research Paper 2019

35 pages

### **Be .**

BFA Thesis 2018

150 pages

## **Selected Additional Training**

2023: **ADV HEELS**, Sabina (@dippedingold), Manhattan, NY  
**ADV Contemporary**, Mathew James/Urban Tribe Dance Co., Peridance Center, Manhattan, NY

2022: **ADV Contemporary**, Mathew James/Urban Tribe Dance Co., Peridance Center, Manhattan, NY  
**Contemporary Floorwork**, Cameron McKinney - Kizuna Dance, Manhattan, NY  
**Intermediate Modern**, Brian Lawson, Mark Morris Dance Group, Brooklyn, NY  
**Pole**, Sam Doblick & Daniel Darling, Body and Pole, Manhattan, NY

2021: **Cecilia Marta Weekly Technique**, Alpha Omega Theatrical Dance Company, Manhattan, NY  
**Matthew James Floorwork**, Peridance Center, Manhattan, NY

### **Essence of Embodiment Film Festival**, Smush Gallery, NJ

*Holistic Dance Therapy* - Tyde-Courtney Edwards

*Guided Embodiment Practices: Earth, Body, and Nature Mapping* - Tai Chou-Kudu

*Interplay: Finding Inner Authority through Body Wisdom*- Nandita Batheja and Libby Mislan

*Laban Movement Analysis & Ballet for Everyone* - Seyong Kim

2020: **Weekly Virtual Master Class**, Gibney Dance, Manhattan, NY

*Contemporary*: Tamisha A. Guy, LLab Rats,

*Contemporary Floorwork*: Cameron Mckinney

*Floorwork*: VIMVIGOR

## **Selected Teaching Experience**

### **Master Classes (2016-2019)**

*Horton Technique*- Hollins University, Hollins, VA

*Adv Modern & Yoga*- Holly Springs School of Dance, Holly Springs, NC

*Intermediate Modern*- Laurel Ballet Academy, Laurel, MS

*History through Dance*- Longleaf Elementary School, Petal, MS

*Modern Week Intensive*- Holly Springs School of Dance, Holly Springs, NC

### **Dance Teacher (2013-2020)**

*Hip-Hop grades 2-4* – Wingspan Arts, 630 Ninth Avenue, New York, NY

*Dancing Through the Decades grades 3-5* – Wingspan Arts, 630 Ninth Avenue, New York, NY

*Repertory Dance Company 2* – The University of Southern Mississippi, Hattiesburg, MS

### **Yoga/Fitness Teacher (2017-2023)**

*Master Personal Trainer*- Grindhouse BK Brooklyn, NY

*Lead Pilates Barre Fusion/Yoga-Sculpt/Restorative Yoga*- Grindhouse BK, Brooklyn, NY

*Stretch Class, Foam Rolling Class*- Kinetics with Karley, Brooklyn, NY

*Loaded Yoga, Yoga Sculpt, Speed Play, Fat Burning Pilates, HIIT Zone* – Crunch Fitness, Brooklyn NY

*Barre, Pilates Mat 1, Cardio Pilates, Cardio Core, HIIT* – Loom Fitness Yoga, Brooklyn, NY

*HIIT Yoga, Paddleboard Yoga, Restorative Yoga, Vinyasa Flow* – The Payne Center, Hattiesburg, MS

*Vinyasa Flow* - Holly Springs School of Dance, Holly Springs, NC

*Vinyasa Flow* - Avara Yoga, Oak Grove, MS

*Power Yoga* - Daniel Wise Yoga, Hattiesburg, MS

## **References**

Adia Whiteaker, Artistic Director—ASE Dance Theatre Collective, NYC & CA

[asedance@gmail.com](mailto:asedance@gmail.com)

(917) 208-2102

Demetrius Burns, Rehearsal Director/Company Member—Evidence Dance Company, New York City, NY

[Dburns194@gmail.com](mailto:Dburns194@gmail.com)

(617) 435-8494

Danielle Hirschman, Managing Director/Director of Group X—Grindhouse BK, Brooklyn, NY

[Danielle@grindhousebk.com](mailto:Danielle@grindhousebk.com)

(917) 456-6456

## **Course Work Details**

2018-2020

Hollins University, Hollins, VA

M.F.A Dance

### Summer 2018

***Movement Studio Practice:*** Yvonne Meiers – *Releasing Technique: Scores*, Keith Hennessy – *Experiments with Movement Practices*, Britt Juleen – *Ballet*

***Contemporary Body Practices:*** Jumatatu Poe

***Dance History, Theory and Criticism:*** Noémie Solomon

**Graduate Seminar:** Rebekah Chappell

***Intermedia Arts:*** Jose Bustamante

***Creative Practices/Making:*** Doug Elkins

### Summer 2018 - Frankfurt, Germany

***Movement Studio Practice:*** Martin Nachbar – *Rigorously Playing out the Dance*, Stella Zannou – *Contemporary*, Naomie Perlov – *Modern*

***Contemporary Body Practices:*** Mauro Tambone

***Dance History, Theory and Criticism:*** Boyan Manchev

***Graduate Seminar:*** Jeffery N. Bullock, Ingo Diehl

### Fall/Spring 2018-2019

***Movement Studio Practice III:*** Mindy Rawlinson- *Ballet*, Rebekah Chappell- *Modern/Improvisation*, Kara Wilkes- *Ballet/LINES Rep*, Keith Hennessy- *Improvisation*, Tara Masimer - *Contemporary/Jazz*, Kurt Douglas- *Limon Technique*, Jeffery N. Bullock- *Ballet*, Norbert de la Cruz III- *Contemporary Ballet*, Jenna Riegal- *Contemporary*, Roderick George- *Contemporary*

***Contemporary Body Practices II – Ecological Bodies (NYC):*** Irene Dowd

***Individualized Studio Practice:*** Melinda Rawlinson, Rebekah Chappell

***Graduate Seminar:*** Melinda Rawlinson, Jeffrey N. Bullock

***Graduate Performance Workshop and Critique:*** Melinda Rawlinson, Jeffrey N. Bullock

***New Dance Realness:*** Tara Masimer

***Draftworks: Research Studio/Dance & Performance Making:*** Jeffrey N. Bullock

***Thesis Form II:*** Jeffrey N. Bullock

### Summer 2019

***Movement Studio Practice:*** Jenna Riegal- *Contemporary*, Peiling Kao – *Contemporary Dance*, Jon Guy Owens – *Outdoor Activities as Dance*

***Dance History, Theory and Criticism:*** Noémie Solomon

***Graduate Seminar:*** Rebekah Chappell

***Graduate Thesis & Performance Workshop:*** Jeffrey Bullock

***Poetry:*** T.J. Anderson III

### Summer 2019 – Berlin, Germany

***Movement Studio Practice:*** Wendy Houstoun – *Quiet Questions Would Fit How I am Thinking About Things (contemporary)* Stella Zannou – *Contemporary*, Naomie Perlov – *Modern*

***Graduate Seminar:*** Jeffery N. Bullock, Ingo Diehl

***Dance History, Theory and Criticism:*** Boyan Manchev

***Graduate Performance Workshop:*** Adrian Heathfield

July 5-25, 2017

**Soma Yoga Institute, Pahoia, HI**  
**200 Hr Therapeutic Yoga Teacher Training- Yoga Alliance RYT Certification**

**Instructors:** Liz Heffernan, Molly Masaoka,  
Maxwell Starkhouse, Amanda Webster

2014-2018

**The University of Southern Mississippi, Hattiesburg, MS**  
**B.F.A. Dance Performance and Choreography**

**Professors:** Stacy Reischman Fletcher, Kelly  
Ferris Lester, Shellie Nielsen, Angie Simmons,  
Meredith Early, Rebecca McArthur, Kellis  
Oldenburg, Elizabeth Lentz-Hill, Julie White.  
Brianna Jahn-Malinowski, Lauren Soutullo-Smith

**Selected Coursework:** Experiential Anatomy for  
Dancers, Teaching Methods Dance Ed K-12, 20<sup>th</sup>  
Century Dance Forms, Labnotation, Dance  
Composition, Rhythmic Analysis, Intro to  
Somatics for Dance, Dance Improvisation, Dance  
Conditioning